

„Die Irrlichter“ – press release – english

„Irrlicht“ is German for „The Will'o' The Wisp“. The mythological creatures these five female bards take their name from are supposed to entrance careless wanderers and lure them into the moors. These modern-day „Die Irrlichter“ entrance their audience and lure them with music from days gone by and worlds far far away.

The band excites listeners both at their live performances and on four released albums, with their foot-stomping dances, tragic ballads, saucy ditties and own compositions of fairy-tale stories.

Their harmonised vocals and part singing are accompanied by reproductions of historic instruments such as bass lute, harp, renaissance recorders, nyckelharpa, davul, shaume and bagpipes.

Live performances get their special touch and atmosphere through the lively commentary, the large variety of instruments and the even larger repertoire of music. What is already a feast for your ears turns into a feast for your eyes through supporting acts of juggling and the themed costumes worn by the musicians.

The debut album *Koboldtanz (Goblin's Dance)* was released in 2002 and met with thrilled listeners everywhere. May 2004 saw the release of the second album *Elfenhain (Elven Wood)*, which is especially renowned for its merry and sometimes saucy tunes. The album *Angelus ad Virginem (From The Angel To The Virgin)*, released in autumn 2005, had a wintery and christmasy theme and showed „Die Irrlichter“ from their quieter, romantic side. Contrasting this, the current album *Aventiure (Adventure)* from 2006 leads into a world of adventurers, cutpurses and witches. The current album *Goldstück* (released in autumn 2008) leads you to the dark side of fairy tale.

The press says:

„Beautiful sounds, attractive instrumentation, with power, but without being rough, a more tender, really will'o' the wispy sound, that is the new CD of this band.“

KARFUNKEL / Dr. Barbara Stühlmeyer

„Saucy lyrics that have their special attraction in double entendres, such as „The Right Man“ or „Fill Her Up“ are literally chanted at the audience with a big laugh, while these shameless chicks make it perfectly clear that slippery lyrics are as much part of their skill set as is the artful recorderplay that accompanies many of their tracks together with mandolins and bagpipes.“

ORKUS / Doreen Krase

„The fourth album of this all-girl medieval band is a well rounded piece that tells listeners – and readers of the lovingly designed 20-page booklet – that this quintet of ladies took to the Adventure with lots of gusto.“

ZILLO / Steve Palaser